

P01	VGA Lead	Drive sound by Vintage Marshall 1987	LP	LesPaul				L1	Marshall 50w
P02	Jimithing	Vintage Marshall sound w/ one fret down (Jimi Hendrix plays Wild Thing?)	ST	Strat		-1		L1	Marshall 50w
P03	JC Clean	JC-120 with JC chorus	ST	Strat				CL1	JC120
P04	Country	Telecaster with Fender '59 Bassman	TEL	Tele				CR3	'59 Bassman
P05	12-string	Beautiful 12-string guitar sound	AC1	D18	12			F	Full
P06	Heavy Down 2	Tuned down 2 frets for heavy riffs	ST	Strat		-2		L6	VGA HiGain
P07	Tweed Crunch	Vintage front pickup into '59 Bassman	ST	Strat				CR3	'59 Bassman
P08	Twang Bar	Early 60's American sound by Fender amp	ST	Strat				CL2	Fender Twin
P09	Hotel by the Beach	Very famous acoustic 12-string guitar sound (Eagles:Hotel California)	AC1	D18	12			F	Full
P00.	Acoustic	Typical acoustic sound	AC1	D18				F	Full
P11	Rock Me	70's Hard Rock sound by Soldano with SSH	ST	Strat				L4	Soldano
P12	Texas Crunch	Play like Texan	ST	Strat				CR3	'59 Bassman
P13	Ticket Rider	Rickenbacker 12-string w/VOX AC-30 (Beatles:Ticket To Ride)	HOL3	Rick	12			CL3	Vox AC30
P14	Strumming	Telecaster for chord strumming	TEL	Tele				CR2	Vox AC30
P15	Nylon Classic	Elegant classic sound	AC4	Nylon				F	Full
P16	VGA Metal	Typical Heavy Metal sound w/ VGA original Metal amp	ST	Strat				L6	VGA HiGain
P17	Mark IV	Crunch by Mesa Boogie	TEL	Tele				L3	Mesa Boogie
P18	Jazzy	Dark ES175 in a Polytone w/4 x 10 cab jazz sound	HOL2	ES175				CL2	Fender Twin
P19	LivLuv	Electric 12-string guitar in an AC-30 for British Rock	HOL3	Rick	12			CR2	Vox AC30
P10.	Nashville Lute	Acoustic piezo guitar with Nashville tuning	AC1	D18			Nash	CL3	Vox AC30
P21	BI Magic Lead	Mesa Boogie with Les Paul front pickup (Santana:Black Magic Woman)	LP	LesPaul				L3	Mesa Boogie
P22	Natural Crunch	Matchless with 4 x 12 cab	ST	Strat				CR4	Matchless
P23	Clean Super Rev	Clean Twin w/4 x 10 cab for Country and Blues	TEL	Tele				CL2	Fender Twin
P24	Slider	Tele tuned to open D w/ a crunch amp for slide	TEL	Tele			Op D	CR4	Matchless
P25	Roundback	Ovation type acoustic guitar sound	AC2	Ovation				F	Full
P26	Back in BI	Les Paul bridge pickup into Marshall 1987 with "everything on 10" (AC/DC:Back in Black)	LP	LesPaul				L1	Marshall 50w
P27	Small Tweed	Sounds like a Fender small tweed amp	TEL	Tele				CR1	Fender Pro
P28	Detune JC	JC-120 with detuned sound	ST	Strat				CL1	JC120
P29	Organ Tone	Organ sound by guitar	SPE3	Organ				F	Full
P20.	Strat 12.string	12-string strat w/ front and center pickups	ST	Strat	12			CL2	Fender Twin
P31	W.Lotta Lovely Solo	Les Paul bridge pickup into Marshall (Led Zeppelin: Whole Lot of Love)	LP	LesPaul				L1	Marshall 50w
P32	American Crunch	Crunch Sound from Fender '59 Bassmann	ST	Strat				CR3	'59 Bassman
P33	Phase Clean	Fender Twin with phaser effect	ST	Strat				CL2	Fender Twin
P34	E minor 9	E B F# G D E Phenomenal sound	AC1	D18			USR	F	Full
P35	Guitar Luau	Ukulele with guitar tuning 7 capo	AC6	Ukulele				F	Full
P36	Nickels & Dimes	Dropped D with 2 frets down for heavy distorted riff	ST	Strat		-2	DropD	L6	VGA HiGain
P37	Crunch Me	Good all purpose crunch sound with SSH strat	ST	Strat				CR2	Vox AC30
P38	Birds	Twin Reverb with Rickenbacker 12-string (Byrds)	HOL3	Rick	12			CL2	Fender Twin
P39	Synth Bass	Reso Bass with full range amp	SPE8	FltBass				F	Full
P30.	Banjoooo	Typical Banjo sound	AC5	Banjo				CL1	JC120
P41	Smoker	Les Paul in full shred amp. Rockman type sound	LP	LesPaul				L5	5150
P42	Start You Up	Open G for Bristish rock band sound (Rolling Stones)	TEL	Tele			Op	CR1	Fender Pro
P43	Vox Clean	Clean sound by ES335 with VOX AC-30	HOL1	ES335				CL3	Vox AC30
P44	Jazz 335	Clean Jazz sound by ES335 with front pickup	HOL1	ES335				CL1	JC120

P45	Pretty LP	Les Paul 12-string with 12 capo and effects	LP	LesPaul	12	+12		F	Full
P46	Dropped D Metal	Metal sounds, dropped D in Soldano	ST	Strat			DropD	L4	Soldano
P47	Rush Street Blues	ES335 in a Bassman w/ Classic 4 x 10	HOL1	ES335				CR3	'59 Bassman
P48	Deep Twin	Clean classic Twin with reverb on	ST	Strat				CL2	Fender Twin
P49	BOW	BOWED sound for mellow lead	SPE1	Bow				F	Full
P40.	Slow Gear Swell	Nashville tuned Strat with very long attack plus effects	ST	Strat			Nash	CL2	Fender Twin
P51	Spirit of Alex	SSH Strat bridge pickup into Hi-Gain amp with flange and delay (Alex Lifson, Rush?)	ST	Strat				L6	VGA HiGain
P52	Creamy Sunshine	Les Paul front pickup in Mesa Boogie (Cream:Sunshine of your Love)	LP	LesPaul				L3	Mesa Boogie
P53	Off the Deep Edge	Modern clean sound w/ strat and heavy delay (U2, The Edge)	ST	Strat				CL2	Fender Twin
P54	Low Down Country	Tele -2 fret Capo in Fender Twin Reverb	TEL	Tele				CL2	Fender Twin
P55	Swampy	Open G Resonator guitar with effects	AC3	National				F	Full
P56	Snow in OZ	Sounds like a DS-1 in a Marshall	LP	LesPaul				SP3	TransAmp Fuzz
P57	MS Blues	ES335 with Marshall 1987	HOL1	ES335				L1	Marshall 50w
P58	WHO?	Rickenbacker in a VOX AC-30 for early 70's rock (Pete Townsend, The Who)	HOL3	Rick				CR2	Vox AC30
P59	Pipe	Phenomenal Pipe sound	SP2	Pipe				F	Full
P50.	12-string Nylon	Nylon guitar with 12-string	AC4	Nylon	12			F	Full
P61	Ain't Talkin	SSH with one fret down in 5150 (Van Halen:Ain't Talkin 'bout Love)	ST	Strat		-1		L5	5150
P62	Killer Q Tone	Cranked VOX amp (Killer Queen: Bryan May)	ST	Strat				CR2	Vox AC30
P63	Long Train	Clean Twin into a 4 x 10 cab rythm sound (Doobie Brothers: Long Train Runnin')	ST	Strat				CL2	Fender Twin
P64	Heavy Slide	Open G for Hard/Metal slide	TEL	Tele		+1	OpG	CR3	'59 Bassman
P65	Moving Geddy's Pic	Bass guitar sound with mild overdrive, compression and chorus (Rush:Moving Pictures, Geddy Lee)	ST3	Strat	-12			CR1	Fender Pro
P66	Eric J	Classic Strat bridge pickup in a Marshall 1987 (Eric Johnson)	ST	Strat				L1	Marshall 50w
P67	Tripple Trouble	SRV strat in a Bassman Texas sound (Steve Ray Vaughan, Double Trouble)	ST	Strat				CR3	'59 Bassman
P68	Studio Clean	Strat center pickup in a Matchless	ST	Strat				CR4	Matchless
P69	Separate Routes	Special guitar sound in a full range amp	SP7	SynthM				F	Full
P60.	Rainy Song	Clean sound by DGCDCD (Low to High) in a full range amp (Led Zeppelin:Rain Song?)	AC1	D18			USR	F	Full
P71	Rage	SSH in a Peavey 5150 for modern Metal sound (Rage against the Machine?)	ST	Strat				L5	5150
P72	Keep Yrself	AC-30 sound w/ much Flange (Queen:Keep Yourself Alive)	ST	Strat				CR2	Vox AC30
P73	Jazz Split	Hollowbody guitar on string 1-4, Jazz Bass on string 5 & 6	HOL2	ES175			USR	CL4	Polytone
P74	MoreBlack	Famous British Strat-in-a-Marshall Hard Rock (Richie Blackmoore, Deep Purple)	ST	Strat				L1	Marshall 50w
P75	Mixit	Mix with direct guitar: custom tuning in a full-range-amp	ST	Strat			USR	F	Full
P76	JB Leads	Telecaster bridge pickup in a Marshall 1987 (I + II) (Jeff Beck)	TEL	Tele				L2	Marshall I+II
P77	EC's Love	Classic Strat bridge pickup in a VOX AC-30 (Eric Clapton)	ST	Strat				CR2	Vox AC30
P78	Guitarorgan	Custom tuned ES175 in a Polytone amp - 5th & 6th down 1 octave - sounds like an organ	HOL2	ES175			USR	CL4	Polytone
P79	Filter Bass	Filter Bass sound. Nice octave layer when direct guitar mixed in	SPE8	FltBass			MIX	SP1	Special
P70.	Drop D Aco	6-string acoustic tuned to Drop D	AC1	D18			DropD	F	Full