

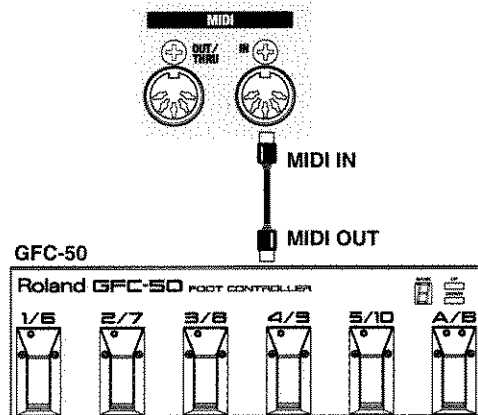
Controlling the VGA-7 with the GFC-50

By connecting the GFC-50 optional Foot Controller, you can then operate the pedal to control the VGA-7.

When the VGA-7's factory default MIDI settings are used, the following control functions are available with the GFC-50.

(Connection)

Connect the GFC-50 with a MIDI cable.



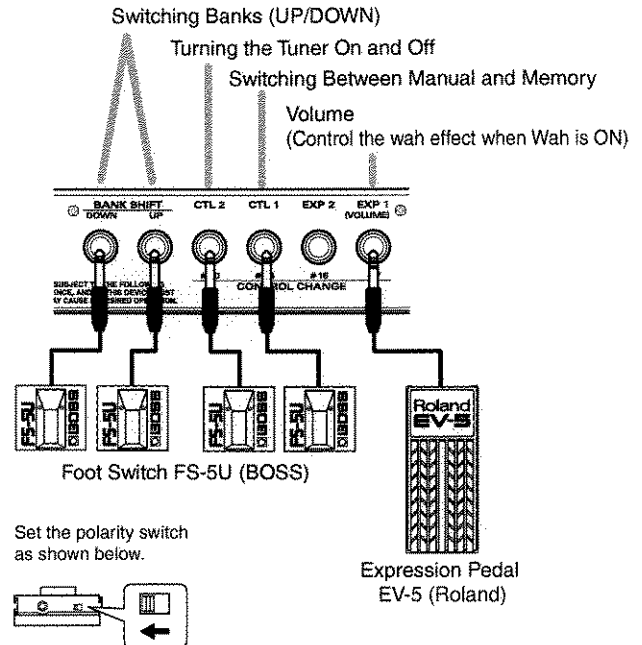
Switching Patches

You can switch Patches (the settings of the panel buttons and knobs used to create the sound can be remembered as a set) by pressing the GFC-50 pedal.

- * When switching between the Preset and User Patches, use the VGA-7's PRESET/USER button.

Controlling with an External Foot Switch/Pedal

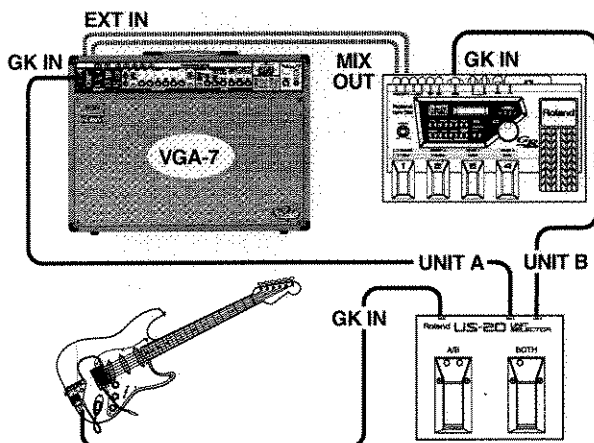
After connecting an external foot switch or expression pedal to the GFC-50, you'll be able to control the following VGA-7 functions.



- * If you are unable to control the VGA-7 with the GFC-50 connected, it may be that the VGA-7 is not set to the original factory settings; check the MIDI settings (p. 48 in the Owner's Manual).

Example of Using the US-20 with the VGA-7 and GR-33 Guitar Synthesizer

Using the US-20 Unit Selector allows you to switch between the VGA-7 and a device equipped with a GK IN connector, or to use both devices simultaneously, all with a single guitar (when furnished with a divided pickup).



NOTE

Be sure to connect the VGA-7 to UNIT A of the US-20. The VGA-7 does not operate according to specifications when connected to UNIT B.

- * When the US-20's BOTH pedal is set to ON, you can control the divided pickup volume and S1/S2 switch, depending on whether the indicator for A or B is lit.
- * When switching the divided pickup, use the SYNTH setting. When set to MIX or GUITAR, the normal guitar sound is output from both UNIT A and UNIT B.
- * Depending on the VGA-7 and GR-33 settings, noise may occur when switching the US-20.