

VGA-7

Preset Patch List



P01: VGA Lead Drive sound by vintage Marshall 1987.	P02: Jimithing Vintage Marshall sound w/ one fret down.	P03: JC Clean JC-120 with JC chorus.	P04: Country Telecaster with Fender '59 Bassman.	P05: 12-string Beautiful 12-string guitar sound.
P06: Heavy Down 2 Tuned down 2 frets for heavy riffs.	P07: Tweed Crunch Vintage Fender front pickup into '59 Bassman.	P08: Twang Bar Early 60's American sound by Fender amp.	P09: Hotel by the Beach Very famous acoustic 12-string guitar sound.	P00: Acoustic Typical acoustic sound.

P11: Rock Me 70's Hard Rock sound by Soldano with SSH.	P12: Texas Crunch Play like Texan.	P13: Ticket Rider Rickbacker 12-string w/ VOX AC-30.	P14: Strumming Telecaster for chord strumming.	P15: Nylon Classic Elegant classic sound.
P16: VGA Metal Typical Heavy Metal sound w/ VGA original Metal amp.	P17: Mark IV Crunch by Mesa Boogie.	P18: Jazzy Dark ES175 in a Polytone w/ 4 x 10 cab jazz sound.	P19: LivLuv Electric 12-string guitar in an AC-30 for British Rock.	P10: Nashville Lute Acoustic piezo guitar with Nashville tuning.

P21: BI Magic Lead Mesa Boogie with Les Paul front pickup.	P22: Natural Crunch Matchless with 4 x 12 cab.	P23: Clean Super Rev Clean Twin w/ 4 x 10 cab for Country & Blues.	P24: Slider Tele tuned to open D w/ a crunch amp for slide.	P25: Roundback Ovation type acoustic guitar sound.
P26: Back In BI Les Paul bridge pickup into Marshall 1987 with "everything on 10."	P27: Small Tweed Sounds like a Fender small tweed amp.	P28: Detune JC JC-120 with detuned sound.	P29: Organ Tone Organ sound by guitar.	P20: Strat 12-string 12-string strat w/ front and center pickups.

P31: W.Lotta Lovely Solo Les Paul bridge pickup into Marshall.	P32: American Crunch Crunch sound from Fender '59 Bassman.	P33: Phase Clean Fender Twin with phaser effect.	P34: E minor 9 E B F# G D E. Phenomenal sound.	P35: Guitar Luau Ukulele with guitar tuning 7 capo.
P36: Nickels & Dimes Dropped D with 2 frets down for heavy distorted riff.	P37: Crunch Me Good all purpose crunch sound with SSH strat.	P38: Birds Twin Reverb with Fickenbacker 12-string.	P39: Synth Bass Reso Bass with full range amp.	P30: Banjoooo Typical Banjo sound.

P41: Smoker Les Paul in full shred amp. Rockman type sound.	P42: Start You Up Open G for British rock band sound.	P43: Vox Clean Clean sound by ES335 with VOX AC-30.	P44: Jazz 335 Clean Jazz sound by ES335 with front pickup.	P45: Pretty LP Les Paul 12-string with 12 capo and effects.
P46: Dropped D Metal Metal sounds, dropped D in Soldano.	P47: Rush Street Blues ES335 in a Bassman w/ Classic 4 x10.	P48: Deep Twin Clean classic Twin with reverb on.	P49: BOW BOWED sound for mellow lead.	P40.: Slow Gear Swell Nashville tuned Strat with very long attack plus effects.

P51: Spirit of Alex SSH Strat bridge pickup into Hi-Gain amp with flange and delay.	P52: Creamy Sunshine Les Paul front pickup in Mesa Boogie.	P53: Off the Deep Edge Modern clean sound w/ strat and heavy delay.	P54: Low Down Country Tele -2 fret Capo in Fender Twin Reverb.	P55: Swampy Open G Resonator guitar with effects.
P56: Snow in OZ Sounds like DS-1 in a Marshall.	P57: MS Blues ES335 with Marshall 1987.	P58: WHO? Rickenbacker in VOX AC-30 for early 70's rock.	P59: Pipe Phenomenal Pipe sound.	P50.: 12-string Nylon Nylon guitar with 12-string.

P61: Ain't Talkin SSH with one fret down in 5150.	P62: Killer Q Tone Cranked VOX amp.	P63: Long Train Clean Twin into a 4 x 10 cab rhythm sound.	P64: Heavy Slide Open G for Hard/Metal slide.	P65: Moving Gedly's Pic Bass guitar sound with mild over-drive, compression and chorus.
P66: Eric J Classic Strat bridge pickup in Marshall 1987.	P67: Tripple Trouble SRV strat in a Bassman Texas sound.	P68: Studio Clean Strat center pickup in a Matchless.	P69: Separate Routes Special guitar sound in a full range amp.	P60.: Rainy Song Clean sound by DGGGCD (Low to High) in full range amp.

P71: Rage SSH in Peavey 5150 for modern Metal sound.	P72: Keep Yourself AC-30 sound w/ much Flange.	P73: Jazz Split Hollowbody guitar on string 1-4; Jazz Bass on string 5 & 6.	P74: MoreBlack Famous British Strat-in-a-Marshall Hard Rock.	P75: Mixit Mix with direct guitar: custom tuning in a full-range amp.
P76: JB Leads Telecaster bridge pickup in a Marshall 1987 (I + II).	P77: EC's Love Classic Strat bridge pickup in a VOX AC-30.	P78: Guitarorgan Custom tuned ES175 in a Polytone amp — 5th & 6th down 1 octave — sounds like an organ.	P79: Filter Bass Filter Bass sound. Nice octave layer when direct guitar mixed in.	P70.: Drop D Aco 6-string acoustic tuned to Drop D.

* The items in this list, "Guitar TYPE (including SPECIAL)," "PICKUP," "TUNING," and "CAPO" indicate the COSM guitar effects available when GK IN (Divided Pickup) is used. The COSM guitar effects are not available if INPUT (conventional guitar) is used.

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